

Many Thanks
Cahaba Springs Presbyterian Church (Genesis Gallery)
And The Trussville Photography Club for inviting Me to
Share My Passion
Alabama Back Roads and Side Streets

23 Years
1994/Retired 2017



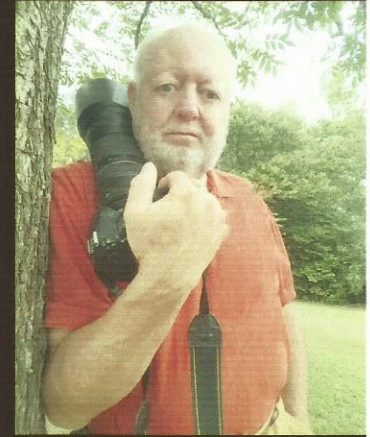
Public Visitation
July 4th thru August 29th 2019
6110 Deer Foot Parkway
Trussville, Alabama

Every Monday-Tuesday 9:00am-4:30 pm
Wednesday-Thursday 9:00am-11:30 am
Friday Closed

Doug Bryant

All About Time,
Patience and
Passion

45 Years
1974/ Till I Die



A Reception will be held on August 25th with a photo viewing

For several years, Doug owned and operated a photography studio and darkroom in Leeds.. He started out with weddings and then portraiture and pageant head shots. From 1980-1990, he was the official photographer for Miss Alabama and Miss America. During that time, he photographed Miss Alabama at the National pageant in Atlantic City and was honored to be a member of the Board of Directors for the Miss Alabama Pageant. He taught photography for a few years at UAB. During his photo career, he had the honor of photographing Vice President Dan Quayle, Bob Hope, Don Meredith, Bear Bryant, Joe Namath and others.

Then, he changed careers, re-educated himself and became an award-winning chef. In 1995-1997, Doug was asked to be apart of 16 chefs Nationwide to cook for Admiral Larson and the nation's Joint Chief of Staff at The Naval Academy in Annapolis, Maryland's graduating class. A self taught chainsaw Ice Carver, He returned in 1998 as the Ice Carving Specialist, during the ceremony and created many ice sculptures for their events.

Locally designed and created Ice and chocolate sculptures for many major events.

In 2006, he was named Birmingham's Chef of the Year by the American Culinary Association, Birmingham chapter. He has cooked at several country clubs and restaurants around Birmingham.

Throughout this time, he has never lost his love of photography and continues to pursue it as a wonderful retirement hobby. While traveling the state, he has continued to seek out opportunities to photograph a variety of what he calls

"Alabama Back Roads and Side Streets"

sites including people, wildlife and landscapes.